

INSECTS

Here is a Beehive

Here is a beehive. Where are the bees?
Hidden away where nobody sees.
Soon they come creeping out of the hive.
1-2-3-4-5! BUZZ!

Fireflies

Winking, blinking, winking, blinking
See that little light.
Now it's here.
Now it's there.
Now it's out of sight.
Winking, blinking, winking, blinking.
Fireflies at night

Itsy, Bitsy Spider

The itsy, bitsy spider climbed up the water spout.
Down came the rain and washed the spider out.
Up came the sun and dried up all the rain,
So the itsy, bitsy spider climbed up the spout again.

Little Miss Muffet

Little Miss Muffet sat on a tuffet,
Eating her curds and whey.
Along came a spider who sat down beside her,
And frightened Miss Muffet away!

I Know An Old Lady

I know an old lady who swallowed a fly.
I don't know why she swallowed a fly.
(Gasp!) Perhaps she'll die!

I know an old lady who swallowed a spider
That wriggled and jiggled and tickled inside her.
She swallowed the spider to catch the fly
And I don't know why she swallowed the fly.
(Gasp!) Perhaps she'll die!

(Repeat with bird (how absurd), cat (imagine that), dog (what a hog), cow (I don't know how))

Last verse:

I know an old lady who swallowed a horse.
She died, of course!

ELEPHANT SONG

One elephant went out to play,
Out on a spider's web one day.
He had such enormous fun,
He called for another elephant to come.

Two elephants went out to play,
Out on a spider's web one day.
They had such enormous fun,
They called for another elephant to come

Repeat with three, four, five, . . .

I HAD A LITTLE TURTLE

There was a little turtle
Who lived in a box;
He swam in a puddle,
He climbed on the rocks.

He snapped at a mosquito,
He snapped at a flea,
He snapped at a minnow,
He snapped at me.

He caught the mosquito,
He caught the flea,
He caught the minnow,
But he didn't catch me!

There's a Spider of the Floor

There's a spider on the floor, on the floor.
There's a spider on the floor, on the floor.
Who could ask for any more than a spider on the floor?
There's a spider on the floor, on the floor.

Repeat with:

Shoe—Oh, I don't know what to do...

Knee—He's as big as he can be...

Hip—Oh, I think I'm gonna flip...

Tummy—Oh it isn't very funny...

Neck—Oh, I'm gonna be a wreck...

Face—Oh, what a big disgrace...

Head—Did you hear what I said?...

Then, he jumped off! (Repeat song from beginning.)

Five Green and Speckled Frogs

Five green and speckled frogs
Sitting on a speckled log
Eating some most delicious bugs. Yum! Yum!
One jumped into the pool,
Where it was nice and cool.
Now there are four green, speckled frogs.

Repeat until last verse:

Now there are no green speckled frogs.

The Caterpillar Song

<Name>

My tum-my is fat. I like it like that. I wig-gle a-round, I jig-gle a-round, My tum-my is

This system contains the first four measures of the song. The melody is written on a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bass line is on a bass clef staff. The lyrics are placed between the two staves. The first measure has the lyrics 'My tum-my is fat.' The second measure has 'I like it like that.' The third and fourth measures have 'I wig-gle a-round, I jig-gle a-round, My tum-my is'. There are triplets of eighth notes in the first, second, and fourth measures of both the treble and bass staves.

fat. I'm a strip-ed cat-er-pil-lar, I'm such a chub-by fel-lar, I

This system contains measures 5 through 8. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are 'fat. I'm a strip-ed cat-er-pil-lar, I'm such a chub-by fel-lar, I'. There are no triplets in this system.

love to eat and eat, Those leaves are such a treat. My tum-my is fat. I like it like

This system contains measures 9 through 12. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are 'love to eat and eat, Those leaves are such a treat. My tum-my is fat. I like it like'. There are triplets of eighth notes in the third and fourth measures of both the treble and bass staves.

that. I wig-gle a-round, I jig-gle a-round, My tum-my is fat.

This system contains measures 13 through 16. The melody continues on the treble clef staff, and the bass line continues on the bass clef staff. The lyrics are 'that. I wig-gle a-round, I jig-gle a-round, My tum-my is fat.'. There are triplets of eighth notes in the second, third, and fourth measures of both the treble and bass staves.

Fiddle-De-Dee

Music Makers

1. Fid-dle-de - dee,
2. Fid-dle-de - dee,

Fid-dle-de - dee, The
Fid-dle-de - dee, The

fly has mar-ried the
fly has mar-ried the

bum-ble-bee, Says the
bum-ble-bee, Says the

The first system of musical notation for 'Fiddle-De-Dee' is in 4/4 time. It features a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The melody in the treble staff consists of quarter and eighth notes. The bass staff provides a simple accompaniment with chords and single notes. The lyrics are arranged in four measures, with the first measure containing two lines of text.

fly, says he, "Will you
bee, says she, "I'll live

mar - -ry me, And
un - der your wing, And

live with - me, sweet
you'll nev - er know. I

bum-ble bee?"
carry a sting."

The second system of musical notation continues the melody and accompaniment. The lyrics are arranged in four measures, with the first measure containing two lines of text. The musical notation remains consistent with the first system.

Fid-dle-de - dee,
Fid-dle-de - dee,

Fid-dle-de - dee, The
Fid-dle-de - dee, The

fly has mar-ried the
fly has mar-ried the

bum-ble-bee.
bum-ble-bee.

The third system of musical notation concludes the piece. It features the same treble and bass clef staves and key signature. The melody and accompaniment are consistent with the previous systems. The lyrics are arranged in four measures, with the first measure containing two lines of text.